

**ANNA SIMONE SCOTT– PLAYWRIGHT**

[www.annasimonescott.com](http://www.annasimonescott.com)

**“TAKE MY HEART”**: Screenplay/ Director: EMMY® NOMINATION  
Based on Anna’s play; same title.



**“THIS DREAM LIFE”**

- \* Workshopped at Fierce Backbone Theatre Company, LA 2010- 2013 (as “*The Grass Couch*”)
  - \* Further Development: The Directors’ Company, New York. 2011-2017 (Broadway: Irena’s Vow etc.)
  - \* Industry Reading: Produced by The Directors’ Company, NYC. (as: “*Stranger in My House*”)
  - \* Starring: Tovah Feldshuh, John Stanisci and Olivia Oguma. Director: Michael Parva
- Broadway World link: <https://www.broadwayworld.com/article/Four-Time-Tony-Nominee-Tovah-Feldshuh-Leads-Industry-Presentation-of-New-Play-STRANGER-IN-MY-HOUSE-Today-20160111>

**“THE GRASS COUCH”**

- \* Full length Staged Readings: Fierce Backbone Theatre Company; Art Works Theatre, Hollywood
- \* As One Act: Shorts & Briefs One Act Festival - Stella Adler Theatre, Hollywood, CA

**“CHASING CHEKHOV”**

- \* **BAFTA/LA**: Platinum Award: Best Film & Screenplay: Member’s Short FF (based on Anna’s play)
- \* First developed at Jane Anderson’s Writer’s Bloc, Los Angeles
- \* Industry Readings: Gardner Stage, Hollywood

PRODUCTIONS:

- \* The Complex Theatre, Hollywood (as “Chekhov’s Vampire”)
- \* Women in Theatre Festival, Santa Monica, CA
- \* Theatre East Writer’s Festival, Los Angeles (as “Chasing Chekhov”)
- \* Review: “A premier new play by promising new playwright Anna Scott”.  
“Her play is eloquent and blessedly literate”; Back Stage West

**“THE RED SCARF”**

- \* Production: Summerfest '09: Festival of One-Act Plays:  
The Black Box Theatre, Los Angeles

**“MEMORY’S CHILD”**: Staged Readings

- \* Fall Reading Series, Theatre West, Los Angeles
- \* The Echo Theatre Company, Los Angeles
- \* Times Square playwrights, NYC

**“TOUGH 2 LOVE”**: Industry Reading:

- \* Theatre 68, Los Angeles. Director: Ronnia Marmo

**“FINALLY”**

- \* Workshop Reading: Theatre Artists Workshop; Westport CT